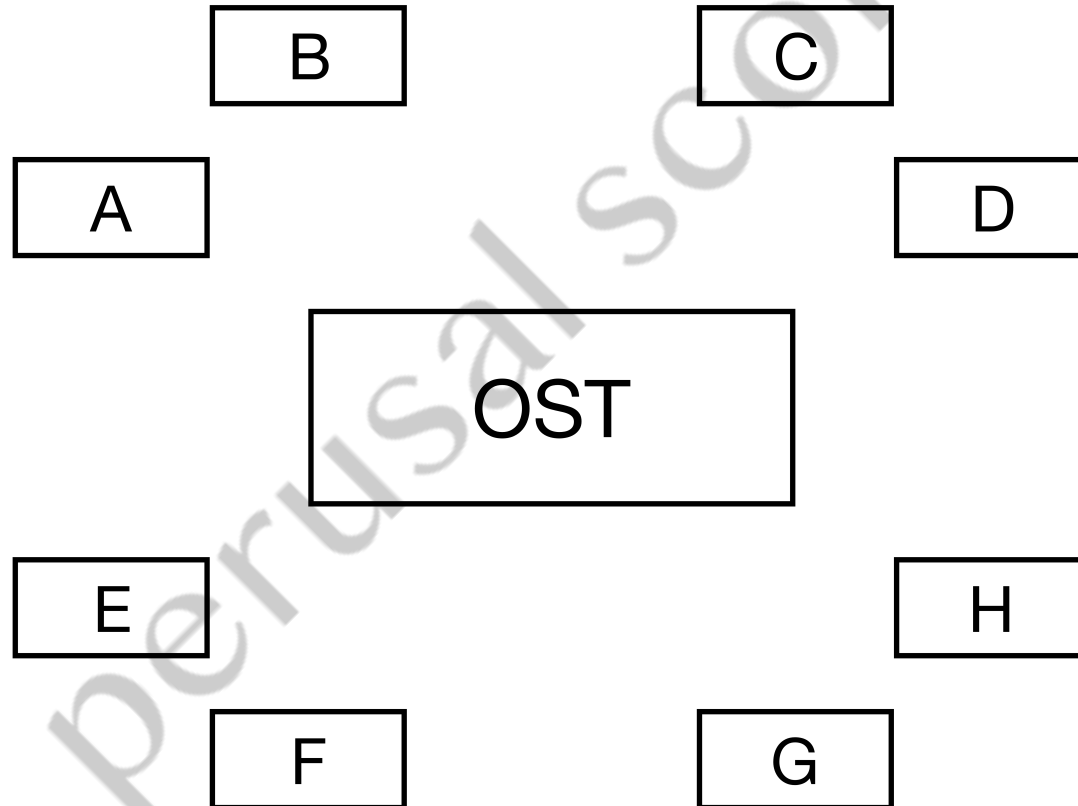


# Singular They

for guitar and pedalboard



An ostinato in three parts by  
Ryann Daisy Swimmer

## **Singular They**

For any number of delays and any variety of effects pedals

Tempo should follow quarter note beat of most prominent delay pedal.

Initial recording uses 3 channels panned left, center, and right.  
Channel delays are set slightly below 800ms, exactly 800ms, and slightly above 800ms respectively (quarter note=75bpm).

### **Page 1:**

Ostinato is played 4-16 times (number of times determined by performer).  
Following each set of the ostinato, one motif within the circle is to be played.  
After a motif is played, the accent of the ostinato is shifted forward one note.  
Each motif is to be played once.  
They can be played in any order.  
Motif **[H]** signifies the end of the movement.

### **Page 2:**

Ostinato is added and subtracted.  
Sections should be played precisely without pauses between staves.

### **Page 3:**

Ostinato is gradually modified with each iteration.

# Singular They

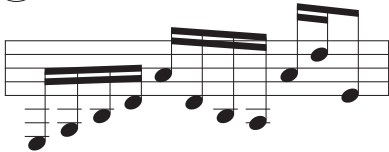
for guitar and pedalboard

Ryann Daisy Swimmer

A



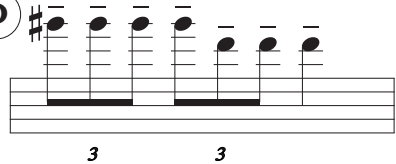
B



C

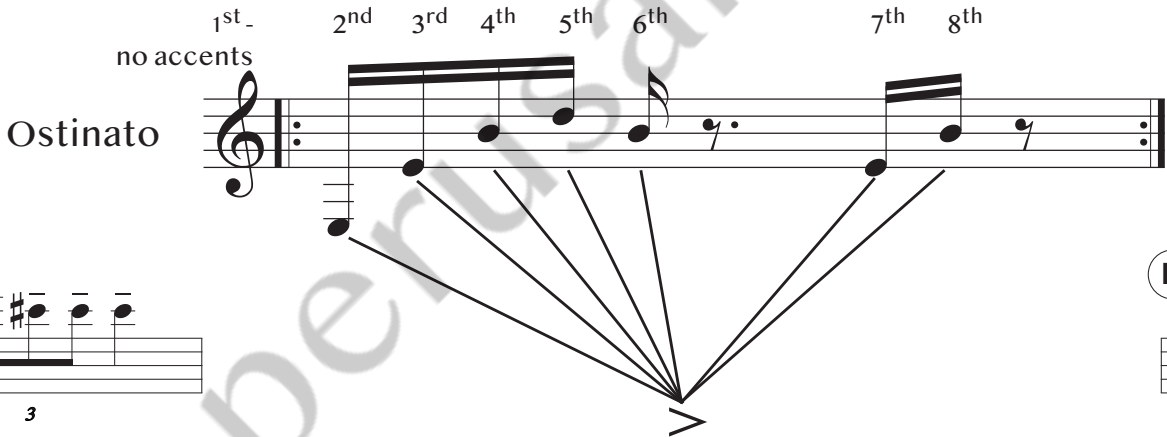


D

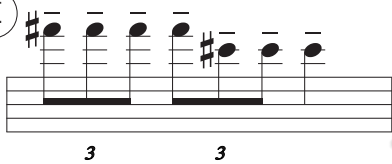


Ostinato

1st - no accents    2nd    3rd    4th    5th    6th    7th    8th



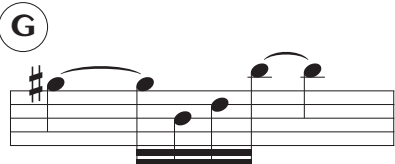
E



F



G



H



# Singular They

The musical score is written on a single treble clef staff with a key signature of one sharp (F#). The piece is characterized by a dense, intricate melodic line consisting of many eighth and sixteenth notes. A significant portion of the score is composed of triplets, indicated by the number '3' below the notes. The music is divided into several measures, with some measures containing multiple triplet groups. The overall texture is highly rhythmic and technically demanding.

