

# Seeds

*for flute, clarinet, and piano*

berusalscore

by Ryann Daisy Swimmer

*dedicated to Sarah Hubbard*

# Seeds

Ryann Daisy Swimmer

**Allegro** (♩ = 130)

The musical score is written for Flute, Bassoon, and Piano. It is in the key of A major (three sharps) and 5/16 time. The tempo is marked **Allegro** with a quarter note equal to 130 beats per minute. The score is divided into two systems. The first system covers measures 1 through 4. The Flute part begins with a *mf* dynamic and features a sixteenth-note pattern. The Bassoon part is mostly silent, with a few notes in measure 4. The Piano part mirrors the Flute's melody. A 6:2 ratio is indicated above the Flute and Piano staves in measure 4. The second system covers measures 5 through 8. The Flute part continues with a *mp* dynamic and includes a seven-measure phrase (7:2) starting in measure 5. The Bassoon part has a *mp* dynamic. The Piano part has a *pp* dynamic in measure 5, which changes to *p* in measure 7. A 7:2 ratio is indicated above the Flute and Piano staves in measure 5.

11

Fl.

Bsn.

Pno.

*mf*

*p*

*mp*

*p*

17

Fl.

Bsn.

Pno.

*mf*

*mp*

*mf*

*mf*

3

3

3

3:2

3:2

3:2

3:2

This musical score is for the piece "Seeds" and is divided into two systems. The first system covers measures 21 to 26, and the second system covers measures 27 to 31. The instrumentation includes Flute (Fl.), Bassoon (Bsn.), and Piano (Pno.).

**System 1 (Measures 21-26):**

- Flute (Fl.):** Measures 21-26. Starts with a whole rest in measure 21. From measure 22, it plays a melodic line of eighth notes, marked *p*.
- Bassoon (Bsn.):** Measures 21-26. Starts with a whole rest in measure 21. From measure 22, it plays a rhythmic accompaniment of eighth notes, marked *p*.
- Piano (Pno.):** Measures 21-26. Features a complex texture with sixteenth-note patterns in both hands, marked *p*.

**System 2 (Measures 27-31):**

- Flute (Fl.):** Measures 27-31. Continues the melodic line from the first system, marked *mp*. Includes trill ornaments in measures 28 and 29.
- Bassoon (Bsn.):** Measures 27-31. Continues the rhythmic accompaniment, marked *mp*. A *3:5* ratio is indicated in measure 30.
- Piano (Pno.):** Measures 27-31. Continues the complex texture, marked *mp*. A *3:1* ratio is indicated in measure 28, and a *p* dynamic is indicated in measure 31.

32

Fl. *subitop*

Bsn. *mp*

Pno. *mp*

3:5

9:5

3:5

3:1

41

39

Fl. *mp*

Bsn. *p*

Pno. *pp*

3:5

3:5

3:5

3:5

3:5

3:5

47

Fl.

Bsn.

Pno.

6:5

3:5

3:5

3:5

3:5

3:5

3:5

3:5

55

61

Fl.

Bsn.

Pno.

6:5

6:5

mf

mp

3:5

3:5

3:5

3:5

3:5

3:5

3:5

2:5

2:5

mf

3:5

4:5

The musical score is divided into three systems, each containing parts for Flute (Fl.), Bassoon (Bsn.), and Piano (Pno.).

- System 1 (Measures 63-69):**
  - Fl.:** Measures 63-69 are mostly rests. Measure 69 contains a melodic phrase with a  $3:5$  time signature and a *ff* dynamic marking.
  - Bsn.:** Measures 63-69 feature a rhythmic pattern of eighth notes with  $2:5$  time signatures.
  - Pno.:** Measures 63-69 feature a complex rhythmic accompaniment with time signatures of  $4:5$ ,  $3:5$ ,  $4:5$ ,  $4:5$ ,  $3:5$ ,  $4:5$ , and  $6:5$ .
- System 2 (Measures 70-76):**
  - Fl.:** Measures 70-76 feature a melodic line with time signatures of  $2:5$ ,  $6:5$ ,  $2:5$ , and  $2:5$ .
  - Bsn.:** Measures 70-76 feature a rhythmic pattern of eighth notes with  $2:5$  time signatures.
  - Pno.:** Measures 70-76 feature a complex rhythmic accompaniment with time signatures of  $3:5$ ,  $6:5$ ,  $3:5$ ,  $6:5$ ,  $4:5$ ,  $4:5$ , and  $3:5$ .

77

Fl.

Bsn.

Pno.

84

2:5 2:5 2:5 2:5 2:5 2:5 3:1

2:5 2:5 2:5 2:5 2:5 2:5 2:5

77

4:5 3:5 6:5 4:5 3:5

4:5 3:5 4:5

84

tr

tr

tr

2:5 3:5 2:5 4:5 2:5 3:5 2:5

2:5 2:5 2:5 2:5 2:5 2:5

84

6:5 4:5 3:5 6:5 4:5 3:5

3:5 4:5 3:5



Musical score for measures 91-95, featuring Flute (Fl.), Bassoon (Bsn.), and Piano (Pno.). The score is in the key of D major (three sharps) and includes various rhythmic markings and articulations.

**Flute (Fl.)**  
Measures 91-95: 4:5, 2:5, 3:5, 2:5. Includes accents (>) and a trill (tr) in measure 93.

**Bassoon (Bsn.)**  
Measures 91-95: 2:5, 2:5, 2:5.

**Piano (Pno.)**  
Measures 91-95: 4:5, 6:5, 4:5, 4:5, 3:5.

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