

Regrets

An art song by
Ryann Daisy Swimmer

poem by
Alice Meynell (1847-1922)

Regrets

Music by Ryann Daisy Swimmer
Words by Alice Meynell (1847-1922)

Andante con rubato ♩ = 78

Soprano

Piano

mf *gva* *mp*

S

Pno.

As, when the sea - ward ebb - ing

p *mp*

(Ped. cont.)

S

Pno.

tide doth pour — Out by the low sand Spa - ces

mf *cresc.* *mf* *mp*

11

S

The part - ing waves slip back to clasp the shore

Pno.

mf *mp*

Detailed description: This system covers measures 11 to 14. The vocal line (Soprano) begins at measure 11 with a whole rest, followed by a half note G4, quarter notes A4, B4, and C5, and a half note D5. There are two triplet markings over the final two notes of the phrase. The piano accompaniment (Piano) features a sustained chord in the right hand and a similar chord in the left hand, both marked *mf*. At measure 14, the piano part changes to a more complex texture with a *mp* dynamic.

15

S

With Ling - er - ing - em - bra - ces,

Pno.

p

Detailed description: This system covers measures 15 to 17. The vocal line (Soprano) starts at measure 15 with a half note G4, quarter notes A4, B4, and C5, and a half note D5. There are two triplet markings over the first two notes of the phrase. The piano accompaniment (Piano) begins at measure 15 with a *p* dynamic, featuring a simple harmonic accompaniment in the right hand and a more active line in the left hand.

18

S

gva

Pno.

mp *p*

Red.

Detailed description: This system covers measures 18 to 21. The vocal line (Soprano) has whole rests for all four measures. The piano accompaniment (Piano) starts at measure 18 with a *mp* dynamic, featuring a complex texture with multiple triplet markings in both hands. A *gva* (glissando) marking is placed over the right hand's melodic line. The system concludes at measure 21 with a *p* dynamic and a *Red.* (ritardando) marking.

22 *Quasi recit.*

S

So in the tide ___ of life that car-ries me ___ From where thy true heart dwells,

Pno.

(Ped. cont.)

26

S

Waves of my thoughts ___ and mem'-ries turn ___ to thee With les'n - ing fare - wells;

Pno.

ppp

30

S

Wav - ing of hands; ___ dreams, when the day for - gets; ___ A care half

Pno.

p

*

33

S

lost in cares; The sad-dest of _____ my ver-ses; dim re-grets;

Pno.

mp

36

S

_____ Thy name a-mong my _____ prayers. I would the day _____

Pno.

p

mp

39

S

_____ might come, so wait-ed for, So pa-tient-ly be-sought,

Pno.

mf

p

S 42

When I, re - turn - ing, should fill up once more Thy de - so - lat -

Pno. *mp*

Measures 42-44: The vocal line starts with a quarter rest, followed by a quarter note G4 with a sharp sign, then a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a series of chords in the left hand and single notes in the right hand, with a dynamic marking of *mp*.

S 45

ed thought; —

Pno. *p*

Measures 45-47: The vocal line has a quarter rest, followed by a quarter note G4, and a half note A4. The piano accompaniment includes a dynamic marking of *p* and features triplet patterns in the bass line and a melodic line in the treble line.

S 48

And

Pno. *mp*

Measures 48-50: The vocal line has a quarter rest, followed by a quarter note G4 with a sharp sign, and a quarter note A4. The piano accompaniment includes a dynamic marking of *mp* and features triplet patterns in the bass line and a melodic line in the treble line.

50

S

fill thy lone - li - ness that lies a - part

Pno.

52

S

In still, per - sis - tent pain.

Pno.

54

S

Shall I con - tent thee, O thou bro - ken heart,

Pno.

56 *cresc.*

S

As the tide comes a -

Pno.

58 *ff*

S

gain, —

8va

Pno.

mf *mp*

Ped. (to the end)

61 *p*

S

And brims the lit -

Pno.

p

65

S

- tle sea-shore lakes, _____ And sets Sea weeds a float,

Pno.

68

S

And fills the si - lent pools riv - ers and riv-u - lets A - mong the

Pno.

ppp

rit.

71

S

in - land hills?

Pno.

pp