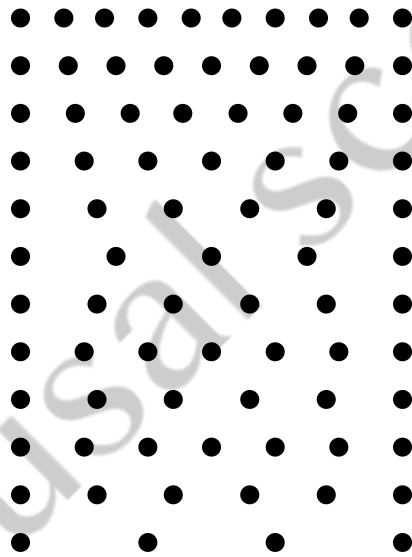


# Q+

for guitar and loop pedal



a rhythmic etude by  
Ryann Daisy Swimmer

Q+  
for guitar and loop pedal

**Performance notes:**

Initial loop (2 bars) can either be preset to loop pedal or recorded live.

ad lib. section [mm 73-76] may follow any of the instructions below based on pedal capabilities:

-Slowly fade out section

-Systematically remove each layer in reverse order until only initial loop is left.

-Play long tones underneath the loops (see fig. 1 for example)

(fig. 1)

Gtr.



The musical notation shows a guitar staff with a treble clef. It contains a sequence of notes and chords. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The chords are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes and chords are written on a five-line staff. The notes are placed on the lines and spaces, and the chords are placed below the staff. The notes and chords are connected by a horizontal line, indicating they are played simultaneously. The notes and chords are written in a sequence that suggests a melodic line and a harmonic accompaniment.

Score

# Q+

## for guitar and loop pedal

Ryann Daisy Swimmer

Larghetto (♩)

Guitar

Loop

*p* let ring

Gtr.

Loop

*mp* let ring

Gtr.

Loop

Gtr.

Loop

*p*

Gtr. *mp*

Loop

Gtr. *cresc.*

Loop

Gtr. *mf*

Loop

**A**

Gtr. *mp* (let ring)

Loop

Gtr. *p*

Loop

Gtr. 37 *5* *5* *3* *3*

Loop

Gtr. 41 *5* *5*

Loop

*mp*

Gtr. 45

Loop

*cresc.* *7* *7* *8* *8*

Gtr. 49 *3* *3* *3*

Loop

*mf*

**B** Gtr. *ord.* *mf* *3* *3* *3* *3*

Loop

*loop record on*

Gtr. 57

Loop

57

3

3

3

3

Gtr. 61

Loop

Loop

let ring

61

5:2

5:2

let ring

3

3

3

3

5:2

5:2

Gtr. 65

Loop

Loop

65

3

3

3

3

5:2

5:2

3

3

5:2

5:2

69

Gtr.

Loop

Loop

Loop

73

Gtr. *ad lib.*

Loop

Loop

Loop

*Loop record off*

77 (Optional)

Gtr.