

Eternal Day

and its many variations

for guitar

berusal score

a prelude by
Ryann Daisy Swimmer

Eternal Day and its many variations
for guitar (unspecified)
2020/2021

performance notes

played without plectrum

first and second staves:
slowly accelerate figure into bisbigliando/tremolo
(very fast, random fingerpicking of four note chord,
not strummed)

second and third staves:
fret harmonics with right hand

+:
hammer on note with left hand

sul g (beginning on stave 5):
let chord ring, play melodic figure with right hand

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Freely (Lento)

Guitar *hesitant (let ring)* *pp* *accel to bisbigl.* *f* *f* *mf* *p*

Gtr. *quicker (let ring)* *p* *accel to bisbigl.* *f* *f* *mf* *pp*

Gtr. *contemplative* *du* *dd* *ddd* *d* *dd* *3* *3* *mf*

Gtr. *ppp* *p* *mp* *let ring* *mf*

Moderato

Gtr. *f* *sul g* *ff*

Gtr. *sul g* *ff*

Gtr. *p*

The image displays a musical score for guitar, consisting of seven staves. The first two staves are labeled 'Guitar' and 'Gtr.' and feature a 'Freely (Lento)' tempo. They include dynamic markings such as *pp*, *f*, *mf*, and *p*, and performance instructions like 'hesitant (let ring)', 'quicker (let ring)', and 'accel to bisbigl.'. The third staff is also labeled 'Gtr.' and includes the instruction 'contemplative' along with rhythmic patterns like 'du', 'dd', 'ddd', and 'd', and triplet markings. The fourth staff is labeled 'Gtr.' and includes 'ppp', 'p', 'mp', 'let ring', and 'mf'. The fifth and sixth staves are labeled 'Gtr.' and feature a 'Moderato' tempo, with dynamic markings 'f' and 'ff', and the instruction 'sul g'. The seventh staff is labeled 'Gtr.' and includes the dynamic marking 'p'. A large, semi-transparent watermark 'PrepSaver.com' is overlaid diagonally across the middle of the page.

Gtr. *f* sul g

Gtr. *ff* sul g

Gtr. *mp*

Gtr. *p* *mp* *mf* let ring

The image shows a four-staff guitar score. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *f*. It features a series of chords and melodic lines, with a *sul g* instruction. The second staff continues the piece, marked with *ff* and *sul g*. The third staff shows a change in dynamics to *mp*. The fourth staff starts with a *p* dynamic, moves to *mp*, and ends with *mf* and a *let ring* instruction. A large, diagonal watermark reading 'berusal SCORE' is overlaid across the entire page.